



POETICS IN COMMONS

Symposium & Performances

CENTRE *for* POETRY *and* POETICS)



(The University
Of Sheffield

HG | Hallam
Guild



THE BRITISH
ASSOCIATION FOR
CONTEMPORARY
LITERARY STUDIES

22-23 May | University of Sheffield
Centre for Poetry & Poetics | Hallam Guild



Wednesday 22 May 2019

11.30-12.00: Registration Hicks Building LT5

12.00-12.15: Opening remarks: Sarah Bernstein & Daniel Eltringham

12.15-1.15: Panels 1 & 2

Salvage (Raphael Kabo) Hicks Building LT5

Helen Charman & Grace Linden, 'Common response'

Ágnes Lehóczky & JT Welsch, 'The Book of Anonymous Authors'

Collectives (Chair: Jen Clarke) Hicks Building LT4

Andy Key, 'Style in Common'

Sam Moore, 'Locating the Commons in Small Press Publishing'

1.15-2: Lunch (only snacks and drinks provided)

2-3: Panels 3 & 4

Tenderness (chair: Sarah Bernstein) Hicks Building LT5

So Mayer, 'Fuck the Commons'

Nell Osborne & Hilary White, 'Not mattering in common'

Utopia (Chair: Ed Luker) Hicks Building LT4

Iben Engelhardt Anderson, 'Utopian kinship: literary ritual-making and communal feeling'

Raphael Kabo, 'Never a Common Common Enough: Ongoing Futures in the Poetry of Juliana Spahr'

3.15-5.15: Breakouts 1 & 2

Collaborations Hicks Building LT5 (Chair: So Mayer)

Erin Liu & Edmund Hardy, 'Film, Archive, Collaborative Communities'

mmmmm collective, 'Defining the borders II'

Nia Davies & Amy McCauley, 'Ooze Disco'

Unmasterclass: Anne Boyer Hicks Building LT4

Organised by the Roland Barthes Reading Group (Hallam Guild)

Places are free but limited to 27 & must be booked in advance

5.30: Drinks HRI

6.00-7.30: **Performances I** Humanities Research Institute (HRI)

Rise Up & Repeal: a poetic archive of the 8th amendment launch & readings

Emma Bolland & Helen Clarke, 'Sh! ffLight! (a score)'



Thursday 23 May 2019



9.30-10: Registration & coffee Humanities Research Institute (HRI)

10-11.30: Keynote: Anne Boyer The Diamond LT2

11.45-12.45: Panels 5 & 6

Poetics (Chair: Natalie Joelle) HRI Conference Room

Lily Desseau, 'To all the outdoor tenants in the fields: The Noisy Work of Clare's Commons'

Dan Eltringham, 'Ecopoetics of commoning & enclosure'

Joey Frances, 'Un/common understanding in Sean Bonney's Letters Against the Firmament'

Articulations (Chair: Sarah Bernstein) Pool Seminar Room 117 Jessop Building

Andres Anwandter, 'Towards a "commonist" poetics'

Emma Balkind, 'The art of conversation? Considering the commons and discursive practice'

Beth Dynowski, 'Phrase'

1245-145: Light Lunch

1.45-2.45: Panels 7 & 8

Accumulation (chair: Dan Eltringham) HRI Conference Room

Joseph Giardini, 'Weather in Conflict: Etel Adnan, Dionne Brand, and the Limits of the Commons'

Katy Lewis Hood, 'Salvage poetics in the toxiccommons: Jennifer Scappettone's The Republic of Exit 43'

Sharon Kivland, 'Die Holzdiebe'

Tidalectics (Chair: Sarah Bernstein) Pool Seminar Room 117 Jessop Building

Holly Antrum, 'Common Ground'

Rosie Roberts, 'Containing, Cod and cables'

3-4: Panels 9 & 10

City (Chair: Emma Bolland) HRI Conference Room

Hestia Peppe, 'An Impossible Commons of House-Sharing'

Jacob Soule, 'From Rights to Encounters: The City Novel Beyond the City'

Nation (Chair: Sharon Kivland) Pool Seminar Room 117 Jessop Building

Mau Baiocco, 'Collectives, Exiles and Common Destinies: A Survey of Recent Venezuelan Poetry'

Karine Zbinden, 'Poetics and the Public Square in Bakhtin'

4.30-5.30: Panels 11 & 12

Takeaway (Chair: Dan Eltringham) HRI Conference Room

Natalie Joelle, 'Gleaning in Lean Culture'

Sean Wai Keung, 'Takeaway Poetry/Food Culture as Both Commoning and Widening Experience'

Nicky Melville, 'The Imperative Commands'

No (Chair: Edmund Hardy) Pool Seminar Room 117 Jessop Building

Jess Cotton, 'Against Lyric Pedagogy'

James Goodwin, 'Preservation and Formlessness: Blacksociopoetic Breath'

Ed Luker, 'Common Language: Phonic Antagonism in Linton Kwesi Johnson & Abundance Matanda'

5.30: Drinks HRI

6-8.00: **Performances II** HRI

Holly Pester, 'Poetry of Latent Time and Cultivated Materials'

Alec Finlay, 'parleys & proxys'

Dominic Hale, 'Scammer'

& short readings

